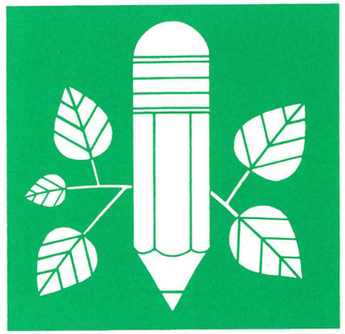
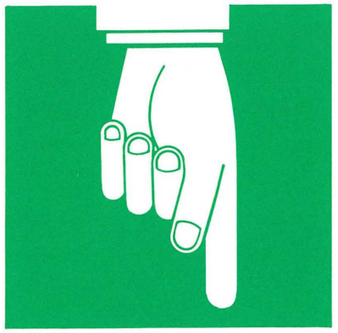


TWO SEASONS OF THE SONNET

DAVID LITTLEFIELD

In an age which has perfected the art of microminiaturization, we shall examine with loving care two six-packs of sonnets, poetry's elegant answer to the impulse to contain complexities in a small space of intricate design. We shall ponder the implications of preferring the English or the Italian model and watch the transformation each form undergoes. We shall have opportunity to discuss music, memory, mythmaking, blindness, bullets and biography, rhetoric and religion, sex, sin, and guilt, aging, dreaming, and dying. The first six are sonnets of the great masters: Sidney, Shakespeare, Donne, Milton, Wordsworth and Keats. The second six includes the modern masters Hopkins, Yeats, and Frost and concludes with our contemporaries Pamela Hadas, Hayden Carruth, and Middlebury's Robert Pack.
"This is a box where sweets compacted lie."

DAVID LITTLEFIELD earned his Ph.D. in English at Yale. He joined the Middlebury faculty first in 1953. His range of interests is broad; he was visiting fellow in Classics at Princeton in 1965-66 and visiting professor at the Antioch School of Law in Washington, D.C. in 1976 and in 1978. He has served as a consultant to WNET Channel 13 in New York, and as on-camera interviewer in "A Conversation with Gian Carlo Menotti" in 1977. He edited a collection of essays on *The Frogs* of Aristophanes and was for five years editor of "Books of Merit", a literary review supplement to the Alumni News. He has received grants from the National Endowment for the Humanities and the Goldman Foundation. He has written on Homer, Aristophanes and Ovid, and is presently at work on a study of Milton's Sonnet 19.



IT'S 1984! ORWELL'S WORLD AND OUR OWN

JOHN BERNINGHAUSEN

Since its publication in 1949, Orwell's *Nineteen Eighty-Four* has been one of the most widely read works of fiction in the western world. It continues to fascinate readers of different ages and societies with its eerie portrayal of the future as "political nightmare". This course will re-examine Orwell's final novel as seen from its own time, from our time and from additional insights afforded by several of the writer's superb essays. Discussions will take up the controversial question of the relevancy of this famous "anti-utopian" vision to *our* future and that of other societies. Some attention will also be given to the author's exceptionally clear style of writing.

JOHN BERNINGHAUSEN, Associate Professor of Chinese, is a lifelong admirer of George Orwell and his writings. Author of articles and translations which explore the interrelationship between politics and literature in twentieth century China, Professor Berninghausen has also taught a course and presented public lectures on Orwell as a writer of fiction and champion of political morality in an age of totalitarian terror. AB, University of Minnesota, MA and Ph.D. from Stanford University, in recent years Professor Berninghausen has taken an active role in developing and teaching new courses that deal with modern fiction and society from a cross-cultural perspective. He came to Middlebury in 1976 to establish the Chinese Department, of which he now serves as Chairman. Professor Berninghausen is also the Chairman of the Foreign Languages Division.

Alumni College IX

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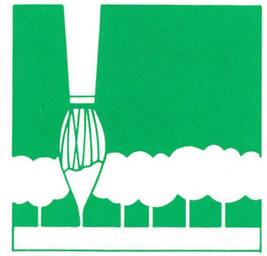
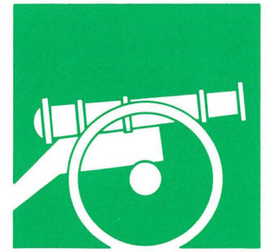
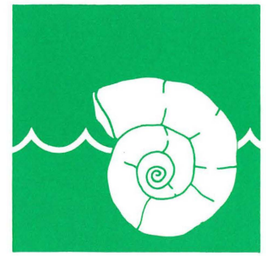
COURSE INFORMATION

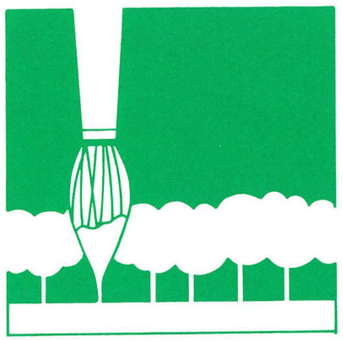
Middlebury Alumni College IX

AUGUST 29 - SEPTEMBER 2, 1984







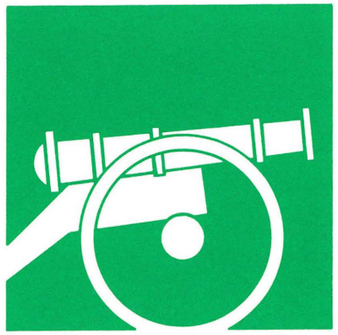


WATERCOLOR: PAINTING FROM THE LANDSCAPE

JAMES BUTLER

In this workshop in watercolor painting, the natural beauty of the Bread Loaf campus will be subject matter and you will be the interpreters. The classes will include work in composition, drawing, design and color, with instruction through painting demonstrations, individual critiques and two slide lectures. No experience is necessary. If the weather doesn't cooperate, the classes will be held indoors and deal with still-life interior situations. Limit: 20 participants - no repeaters, please.

JAMES BUTLER, Assistant Professor of Art, was Associate Instructor at Indiana University and Artist in Residence for the St. Pauls, N.C. School System in a program funded by the National Endowment for the Arts and the North Carolina Arts Council. Professor Butler received his B.F.A. from the Rhode Island School of Design and his M.F.A. from Indiana University. He lived and painted for a year in Rome and has had exhibits in Indiana, Rome, Rhode Island and Middlebury's Johnson Art Gallery. He will be having a one man show at the Tibor De Nagy Gallery in New York City in 1985.

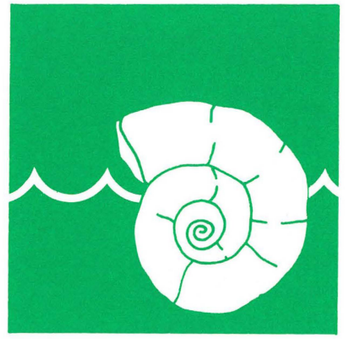


THE AMERICAN CIVIL WAR: ITS CAUSES AND CONSEQUENCES

JOHN McCARDELL

The "repressibility" or "irrepressibility" of the Civil War has long been a matter of historical debate. Curiously, however, both those historians who argue that the differences between North and South were fundamental and those who contend that the differences were merely superficial pay scant attention to the conduct of the war or its consequences. The premise of this course will be that one might gauge causes by examining consequences, and that such a consideration may afford new insights. After a brief overview, we shall examine a series of specific issues confronted by the rival governments during the war and attempt to reach some conclusions thereby of the war's causes.

JOHN McCARDELL, Associate Professor of History, is currently researching a general history of the Old South as well as a biography of William Gilmore Simms. He taught at Bread Loaf Alumni Colleges in 1980 and 1982 and at the 1983 Boston Alumni College. Professor McCardell also taught a course on the antibellum South at Washington and Lee Alumni College last summer. He received his A.B. from Washington and Lee and his Ph.D. from Harvard. He was the winner of the Allan Nevins Prize for the best dissertation in American History, which is awarded annually by the Society of American Historians, for his book, *The Idea of a Southern Nation* (Norton, 1979). His book reviews have been published in "Journal of American History", "Journal of Southern History", and "The Historian".



GEOLOGY OF THE MIDDLEBURY AREA

BREWSTER BALDWIN

Two 6-hour field trips summarize the bedrock geology around Middlebury. At Crown Point Historic Site, NY, limestones record a systematic increase in depth of a once shallow continental shelf. The Fair Haven area shows deep-water sediments of the same age. An indoor workshop puts these into a framework that implies the closing of an ancient ocean some 450 million years ago. A third 6-hour field trip along Route 116 shows gravel pits that tell the story of Lake Vermont which existed some 13,000 years ago, while the glacial ice was melting north. Bring sneakers, a hand lens and camera.

BREWSTER BALDWIN, of the Department of Geology, received his B.A. at Williams College and his Ph.D. from Columbia University. He joined the Geology Department at Middlebury in 1958. In addition to extensive experience in field work in New Mexico, South Dakota and Vermont, Brewster is the author of numerous books and articles with subjects ranging from volcanic rocks to the Barre granite quarries and tectonic implications of the Crown Point section.

MIDDLEBURY ALUMNI COLLEGE IX

August 29 - September 2, 1984

The cost, covering 12 meals, four nights of lodging, tuition and books is $250/person or $440/couple, payable upon registration. The cost for younger alumni ('69-'84) is $195/person or $375/couple.

Classes will be held at the Bread Loaf Campus where participants will be housed and meals served.

Opportunities for tennis, swimming, hiking, etc. will be offered at Bread Loaf. The College Golf Course in Middlebury is also available (greens fees are reasonable).

Child care may be arranged with the Alumni Office for children 8 and up. The cost of this program, which also covers meals and lodging, is $130/child.

If you wish to attend Middlebury Alumni College IX, please complete the reservation form below and return it with full payment by July 31 to:

Alumni College
Middlebury College Box 500
Middlebury, VT 05753

I/We will attend Alumni College IX! Please reserve space for me ( ), my spouse ( ), child(ren)( ). Enclosed is payment in the amount of $_____.

Name _____ Class____
Alumna ( ), Alumnus ( ), Parent ( ), Friend ( )

Address _____

_____

Phone _____ Spouse's Name_____

My topic choice is:		*My spouse's choice is:*
☐	**Two Seasons of the Sonnet**	☐
☐	**It's 1984! Orwell's World and Our Own**	☐
☐	**Watercolor: Painting from the Landscape** No repeaters, please!	☐
☐	**The American Civil War: Its Causes and Consequences**	☐
☐	**Geology of the Middlebury Area**	☐

If my choice is unavailable, I would be interested in: _____; if my spouse's choice is unavailable, he/she would be interested in _____.